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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 12th of July, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Mrs Foster

Date 12/7/22

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
132	8	8	-				

A CATALOGUE.

On WEDNESDAY, the 12th of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-five—Head of a Moor, *oils, on panel*, and twenty-four photographs, engravings, etc.

2 Twenty-five—Engravings, plain canvases, etc.

3 A set of six — Eastern Views, *coloured aquatints, published by R. Bowyer*

4 Fifty-seven—The Coquette, *after Reynolds*, and fifty-six others

5 Twenty-three chromo-lithographs, etc., and a number of photographs and artist proofs on vellum

6 Four—Marie Antoinette, Lady Langham, and Mrs. Watson, *in colours*, and Head of a Girl

7 Three—Viscount Grandison and Henrietta Maria, and Sir G. Hudson, *artist proofs on vellum, by A. Matthey*, and A Portrait of Shakespeare, *by L. Flameng*

8 A pair—The Landing of the British Troops in India, and The Battle of Alexandria, *after De Loutherbourg*

9 Two—Mr. West and Family, and The Death of General Wolfe

10 The Silks and Satins of the Turf, *coloured, after Herring*

11 Cottagers in Winter, *coloured, after Morland*

12 An album of Swiss Views, Costume Plates, etc.

13 Nine—Views of Edinburgh, *coloured lithographs*

14 Kensington Gardens (*J.* 18), *second state etching, by J. McN. Whistler*

15 Two—London Cries, *in colours, after Wheatley*

16 Four—Two remarque proof etchings, and a pair: Narcissus, and Jupiter and Leda

17 Fifty-one—Coloured Sporting prints, etchings, sketches, etc.

ENGRAVINGS, &c.—*continued.*

18 Nineteen—Figure Subjects, etc.

19 Another eighteen

20 Another twenty

21 Another twenty

22 A River Scene, *artist proof etching, after B. W. Leader*

23 Two—Solitude, and The Frigidarium, *after Lord Leighton*

24 Eight—Mozart when a boy, and seven others (*various*)

25 Three—"Au Revoir," The Dice Players, and A Game of Bowls, *remarque proof etchings, on vellum, after Meissonier*

26 Another two—The Arrival of the Guests, and The Man on the Balcony

27 Three—Portraits of Ladies, *artist proofs, on vellum, in colours, after Downman*

28 Another three

29 A pair—The Soldier's Departure and Return, *artist proof mezzotints, in colours, by T. G. Appleton, after Morland*

30 Five—The Blonde, and four others, *in colours*

31 Five—A pair: Rustic Employment and Amusement, and three: Portraits of Ladies, *in colours, on vellum*

32 Five—The Frankland Sisters, and four others, *in colours*

33 Three—A pair: The Calm, and The Storm, *artist proof etchings, on vellum, by C. Fonce*, and "The Day's Work over"

34 Sixteen—La Cigale, *artist proof mezzotint, by Norman Hirst*, and fifteen other Figure Subjects

35 Three—A pair: Cottagers and Travellers, and Children Birdsnesting, *artist proof mezzotints, after Morland*

36 Five—Artist proof mezzotint Portraits of Ladies, *by H. T. Greenhead*

37 Another five, *by Norman Hirst and others*

38 Seven—The Morning Walk, *artist proof mezzotint, by T. G. Appleton*, and six Portraits of Ladies

39 Ten—"Hope nursing Love," and nine other mezzotints

39A Eight—Portraits of Ladies, *after Gainsborough and others*

39B Five—A set of three: Coursing, and two other artist proofs, *after Douglas Adams*

39C Seven—Landscapes, *after Turner*

ENGRAVINGS, &c.—*continued.*

39D Twenty-nine—General Lord Lynedoch, *mezzotint, by S. W. Reynolds,* and twenty-eight other Portraits of Celebrities

39E Seventeen—Shakespearian and other Figure Subjects

39F Four—An Historical Scene, and three others

39G La Peste dans la Ville de Marseilles en 1720, *after J. B. de Troy*

39H Three—The Progress of the Toilet, *coloured*

39J Four—"Taking Physick," "A Gentle Emetic," "Breathing a Vein," and "Charming Well again," *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject*
UNKNOWN	40	Two—A Street Scene, and A Landscape
E. A. PENLEY	41	A Lake Scene
J. B. SMITH, *1877*	42	A Lake Scene
JACKSON, ETC.	43	Six—Landscapes
UNKNOWN	44	Eleven—Landscapes
UNKNOWN	45	Five—A pair: Coast Scenes, and three others
E. EARP	46	Twelve—Landscapes
H. G. STORMONT, *1899*	47	A River Scene with castle: moonlight
A. W. BAYES, ETC.	48	Three—The Viaticum, and two others
UNKNOWN	49	A Venetian Scene
F. WASLEY	50	A pair—Venetian Scenes
E. S. OLIVER, *1855*	51	The Castle of Elb
A. PROSNOCIMI	52	On the Grand Canal, Venice
A. WILLIAMS, ETC.	53	Three—A Coast Scene with fisher-folk, and two others
A. D. LONGMUIR	54	A Farmyard
H. S. MARKS	55	A pair—Cockatoos
R. E. RICHARDSON	56	Evening
T. H. CROMEK	57	The Forum at Athens
E. RADFORD	58	Hero, *exhibited Chicago Exhibition*, 1893
ENGLISH SCHOOL	58A	The Doge's Palace, Venice

PICTURES, &c.

By or attributed to	LOT	*Subject*
C. STANFIELD	59	The Derelict
COTMAN	60	A Beach Scene with boats
P. MERCIER	61	A Boy and Girl with bird and cage
R. STONE	62	A set of four—Hunting Scenes
BERGHEM	63	A River Bank with cavaliers and fishermen, *panel*
BRUEGHEL	64	A Landscape with river, buildings and figures
OSTERVELDT	65	An Interior with figures
FLEMISH SCHOOL	66	The Crucifixion, *panel*
CRASBECK	67	A Dutch Interior
C. STANFIELD	68	A Continental View
J. EWBANK	69	Kilchurn Castle
G. ARMFIELD	70	Terriers
UNKNOWN	71	A Lady seated
PAPPACEA	72	Poultry
J. C. THOM	73	Children going through Woods
HOPPNER	74	A Portrait of a Lady and two Children
ITALIAN SCHOOL	75	A Sleeping Child
ITALIAN SCHOOL	76	The Annunciation, *panel*
L. CRANACH	77	Our Lord, *panel*
SPANISH SCHOOL	78	A Woman with a dagger
JORDAENS	79	A Portrait of a Lady
G. RENI	80	Lot and the Angel
VANDYCK	81	The Finding of Moses
VERNET	82	Napoleon before the Plains of Italy
LANDSEER	83	A St. Bernard Dog
R. WILSON	84	A Landscape
F. BOL	85	A Prince and Negro Boy
P. F. POOLE, R.A.	86	"Motherhood"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	87	Gathering Cherries
UNKNOWN	88	A Landscape, *panel*
ECKHOUT	89	A Scriptural Subject
CONSTABLE	90	A Lock Scene
ENGLISH SCHOOL	91	A Portrait of a Gentleman
MARTIN ZORG	92	A View of Rotterdam
COMYNS	93	Chelsea Reach
PANNINI	94	A Group of Ruins with soldier sharpening an axe
BOISSUET, *1831*	95	A Continental Street Scene
DIETRICHS	96	Figures in a Landscape, *panel*

Lots 100 *to* 108 *form Part of the Estate of the late* MRS. MARY NEWBERY.

UNKNOWN	100	The Last Supper, *panel*
UNKNOWN	101	The Incredulity of St. Thomas
UNKNOWN	102	A Figure Subject
FLEMISH SCHOOL	103	A Figure Subject, *panel*
UNKNOWN	104	A pair—Battle Scenes, *panels*
UNKNOWN	105	Five—A Portrait of a Lady, and four others
UNKNOWN	106	A Mythological Figure Subject
W. WILKIN	107	Three—Crayon Portraits
W. W. MAY, ETC.	108	Four—Marine Views, *water-colours*

Lots 109 *to* 115 *are the Property of a Gentleman.*

TENIERS	109	A Kitchen Interior
UNKNOWN	110	A Portrait of a Child
POELEMBURG	111	An Interior of a Grotto with nymphs bathing, *panel*
FLEMISH SCHOOL	112	The Incredulity of St. Thomas, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GUIDO	113	A Sleeping Child
POELEMBURG	114	A Mythological Figure Subject, *panel*
A. E. CHALON	115	A Portrait of a Girl

Other Property.

S. FERRATO	116	The Madonna
IBBETSON	117	A pair—Landscapes
REMBRANDT	118	A Portrait of a Girl, *panel*
ENGLISH SCHOOL	119	A Portrait of Sarah Trimmer, the Authoress, *panel*
TINTORETTO	120	The Magdalene
CORREGGIO	121	The Holy Family
A. PESNE	122	A Portrait of the Archduchess of Austria
ITALIAN SCHOOL	123	Susannah and the Elders
BARKER	124	A Landscape
POUSSIN	125	The Raising of Lazarus
POUSSIN	126	Venus and Hercules
TITIAN	127	Venus and Cupid
JAN STEEN	128	A Woman at a tub cleaning silver, *panel*
A. CUYP	129	A Winter Scene with fishermen and skaters, *panel*
BARKER, ETC.	130	Two—A Landscape with horse and cart, and A Portrait of a Girl in a striped dress, *Meyer*
DUTCH SCHOOL	131	A River Scene with ships
TENIERS	132	The Water Doctor
F. BRITTEN	133	The Cornfield
C. DEL' ACQUA	134	Merchants
C. LIDDERDALE	135	The Rose
E. ARMITAGE	136	Italian Figures
G. F. MUNN	137	Wild Flowers

80 10.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COTMAN	138	A Shipping Scene
ENGLISH SCHOOL	139	A pair—Fruit
UNKNOWN	140	Salome with the head of John the Baptist
UNKNOWN	141	A Figure Subject
UNKNOWN	142	An Actor in Character
ITALIAN SCHOOL	143	The Virgin, Child and St. John
UNKNOWN	144	A Shipwreck
DUTCH SCHOOL	145	A Harbour Scene with figures merrymaking
ENGLISH SCHOOL	146	A Portrait of a Lady
UNKNOWN	147	A River Scene
ENGLISH SCHOOL	148	A Portrait of a Girl holding a dog
UNKNOWN	149	A Harbour Scene
H. MOREL	150	A Skating Scene
MEADOWS, *1865*	151	A Cornfield
UNKNOWN	152	Mercury, *panel*
UNKNOWN	153	A Portrait of Barbara, Lady Hales
UNKNOWN	154	Cupids, *an overdoor*
DUTCH SCHOOL	155	Still Life
UNKNOWN	156	Four—Portraits
	157	Fourteen picture frames, *various*
HARPIGNIES	158	A Woodland Scene
A. POUCY	159	Cattle in a Landscape
MONTBARD	160	An Algerian Minstrel
COROT	161	A Landscape Sketch
FLEMISH SCHOOL	162	A Portrait of a Lady
A. HUNT	163	A Study of Hay Barges
DUPRÉ	164	Bords de Rivière: Le Soir
DAUBIGNY	165	A River Scene
J. J. HENNER, ETC.	166	Two—Head of a Girl, and A Figure Subject, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	167	Three—Still Life, and two Landscapes
UNKNOWN	168	A Portrait of a Lady
UNKNOWN	169	Three—A Harvest Scene, and two others
UNKNOWN	170	Our Lord and the Maries
UNKNOWN	171	A Racehorse and Trainer
UNKNOWN	172	A River Scene : moonlight
UNKNOWN	173	A Landscape, buildings and figures, *panel*
UNKNOWN	174	Two—A Landscape with windmill, and The Flower-sellers
FLEMISH SCHOOL	175	The Misers
MORLAND	176	A pair—Gipsies
ENGLISH SCHOOL	177	A Portrait of a Girl in a straw bonnet
ENGLISH SCHOOL	178	Head of a Girl
UNKNOWN	179	A Portrait of a Lady
BORGOGNONE	180	A Battle Scene
HAMILTON	181	A Historical Scene
UNKNOWN	182	The Guardian Angel
ENGLISH SCHOOL	183	A Portrait of Gertrude Gunter, *panel*
ENGLISH SCHOOL	184	A Country Dance
UNKNOWN	185	A Figure Subject by torchlight
UNKNOWN	186	A View in the Highlands
S. TULLY-LOTT	187	Conway
UNKNOWN	188	A Farm Scene
UNKNOWN	189	A Woodland Scene with figures, etc.
TITIAN (*after*)	190	The Presentation of the Virgin in the Temple
ITALIAN SCHOOL	191	The Marriage of St. Catherine
UNKNOWN	192	The Cottage Meal, *signed*
SPANISH SCHOOL	193	An Angel Musician
UNKNOWN	194	The Confession, *signed with a monogram*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	195	A Woody Landscape with cattle
UNKNOWN	196	A Portrait of a Lady
ENGLISH SCHOOL	197	A Gipsy Encampment by moonlight, *panel*
R. WILSON	198	A Landscape and figures
RAEBURN	199	A Portrait of Lieut.-Col. W. Cross, C.B.
UNKNOWN	200	Girl and Cupid
LELY	201	A Portrait of a Nobleman
UNKNOWN	202	A Portrait of a Child, *panel*
UNKNOWN	203	A Figure Subject, *panel*
ENGLISH SCHOOL	204	A Landscape, *panel*
UNKNOWN	205	An Irish Interior
J. RICHARDS, *1858*	206	A Lake Scene
UNKNOWN	207	A Landscape
WOUVERMANS	208	An Encampment Scene
DUTCH SCHOOL	209	An Interior with figures
UNKNOWN	210	The Lovers
UNKNOWN	211	A Landscape with windmill, *panel*
WILKIE	212	The Village Politicians, *panel*
MORLAND	213	The Smugglers
UNKNOWN	214	The Deluge
J. ADAM, *1859*	215	A Woodland Scene with deer
DAUBIGNY	216	A River Scene
UNKNOWN	217	A Portrait of a Lady of the Tudor period
UNKNOWN	218	A Landscape with cattle and figures
W. BIALKOWSKI	219	A Landscape
J. EMMS	220	A Bloodhound
G. V. STOKES	221	Britain and her little Belgian Guests
STANFIELD	222	Fishing Boats off the Coast
UNKNOWN	223	Boats off the Coast

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	224	A River Scene
UNKNOWN	225	Three—A Landscape, and two others
UNKNOWN	226	Two—Landscapes
UNKNOWN	227	Four—Landscapes
UNKNOWN	228	Five—The Dead Christ, and four others
UNKNOWN	229	Four—The Woodman, and three others
D. GARDNER	230	A Portrait of a Lady, *pastel*
EARLY FLEMISH	231	The Baptism of Christ
J. FAULKNER	232	A Highland Landscape
CUYP	235	A Landscape and figures
LELY	236	A Portrait of a Lady, *panel*
UNKNOWN	237	A Figure Subject, *panel*
UNKNOWN	238	The King's Jester
UNKNOWN	239	Two—A Cottage Interior, and The Violinist
UNKNOWN	240	Four—A Lake Scene, and three others
UNKNOWN	241	A River Scene with peasants and animals
UNKNOWN	242	Two—A Figure Subject, and a coloured print
UNKNOWN	243	Two—Washing Day, *after Morland*, and A Female Saint
TURNER	244	A Coast Scene, *panel*
J. W. CARMICHAEL	245	Figures by a bonfire on the coast

The Remaining Lots are the Property of a Lady.

WORKS BY ALFRED ELIAS.

246 Cows at Pasture

247 A Landscape with flock of sheep

248 A Winter Afternoon

249 A Country Scene in Winter

250 Goats

PICTURES, &c.—*continued.*

WORKS BY ALFRED ELIAS—*continued.*

251 Two—A Landscape with sheep, and one other

252 Three—A River Scene, and two others

253 Three—A Horse in a Stable, and two others

254 Four—A Landscape with flock of sheep, and three other pastels

255 Ten—Landscape and Animal pastel Studies

256 Another twenty

257 Eleven others

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258 Twelve—Landscapes, etc., *by Emily Elias and others*

259 A carved and gilt frame

260 Fourteen picture frames

261 Two gilt frames, five photographs, etc., and a folding portfolio stand

262 An adjustable easel

263 Another two

FINIS

25/-

KB

Anch.

Meteorly